

July 18, 2010

RÉSUMÉ

Performances · *Upper Case* (1991–93), Alex Frontera Group (1992–95), Hiromasa Takagi Group (1992–95), *Mammals* (1992–95), Maki Inoue–Hiro Kawashima A.K.A. *Love Notes* (1992–93), Chihiro Yamanaka (1993–), *Skipps* (1995), Hiroko Mochida (1995), Brandon Furman (1996–97), Leo Blanco (1996–2000), Jimmy Slyde (1996), Phil Wilson’s Rainbow Band (1997–2000), Jaleel Shaw (1998–2000), Hal Crook (1997–98), George Garzone–Frank Tiberi (1998–99), Bert Seager (1999–2001), Suzanne Davis (1999), Wayne Escoffery (1999–2002), *Jeff Jordan and the Double Agents* (1999), Wilson-Yamanaka-Waki (1999–2000), Copley Chamber Players (1999–2001), Peter Stoltzman (1999–2000), *Nuage* (2000–01), Nashua Symphony Orchestra (2000), Bruce Bartlett (2000), *Fosse National Tour* (2000–02), *John Lithgow’s Perfectly Ridiculus* (2001), *Fosse Japan Tour* (2001), Toru Dodo (2002–), *Dan Zanes and Friends* (2002–06), Victor Jones Group A.K.A. *Cultur Versy* (2002–06), *Roberta Piket and Alternating Current* (2002–03), *George Galliano’s Sex Machine* (2003–05), Ben Monder (2003–04), Tom Chang (2003–09), Big Apple Circus (2003), Yoon Hyung-Ju (2003), Nabuko Kiryu (2003–04), Jon Davis (2004–06), *Russ Spiegel’s Big Bad Big Band* (2004–06), Eishin Nose (2004–07), Inbar Fridman (2004), *Mob Scene* (2004–08), Jacob Varmus (2004–06), *Russ Spiegel’s Big Bad Big Band* (2004–06), *Bill Ware Vibes* (2005–), Randy Johnston (2005–), Travis Sullivan’s *Bjorkestra* (2006–), Art Hirahara (2006–), Abigail Riccards (2006–09), Joyce DiCamillo (2006–09), Shunzo Ohno (2006–09), Harry Whitaker (2007–09), *The Reformationists* (2007–08), *Father Goose* (2008–09), Alex Stein (2008–09), Champion Fulton (2008–09), Danny Walsh (2008–), Sarah Jane Cion (2009–), Ayako Shirasaki (2009–), &c.

Recordings · Dill’s Company Inc. DISK-1001, v.a.: *From Artist* (1995) with Hiroko Mochida re-released as Madelaine Records MARE-003, Hiroko Mochida: *Hiroko Mochida* (2001)
· Berklee College of Music BCSPCD17, v.a.: *Discovering Berklee* (1998) with Jaleel Shaw Quartet
· BMG Jazz Foundations D12822, v.a.: *Summa Cum Jazz vol.2 – The Guitar Album* (1999) with Jaleel Shaw Quintet
· The Berklee Rainbow All Stars: *Who Knows? – Music by Manuel Perovic* (1999)
· Jarkko Palocas: 3+ (2000)
· Coco Ruzier: *Coco Ruzier Quartet* (2002)
· Kultur D2932, PBS: *Born to be Wild: The Leading Men of American Ballet Theatre* (DVD; 2003)
· Alison Jolicoeur: *The Light I See* (2003)
· Festival Five Record FFRO06, Dan Zanes and Friends: *House Party* (2003)
· Tom Chang: *Tom Chang Quartet* (2003)
· Festival Five Record 004, Dan Zanes: *Sea Music* (2004)
· Festival Five Records FFRO07, Dan Zanes: *Parades and Panoramas: Parades and Panoramas: 25 Songs Collected by Carl Sandburg* (2004)

- Ollio Records, Antonio Barbagallo: *Colemania* (2004)
- Vitamin Records VIT-8747, String Vandaloo: *A String Quartet Tribute to Massive Attack* (2005)
- Alex Levin: *Night and Distance* (2005)
- Festival Five Records FFRO08, Dan Zanes: *All Around the Kitchen! Crazy Videos & Concert Songs!* (DVD; 2005)
- Peter John Stoltzman: *Cycles* (2005)
- Inbar Fridman: *She Had* (2005)
- Universal Music UCCU-1096, Chihiro Yamanaka: *Universal a Go Go!* (2006)
- Festival Five Record FFRO09, Dan Zanes and Friends: *Catch that Train!* (2006)
- Crows' Kin Records, Jacob Varmus: *All the Things We Still Can Be* (2006)
- Verdict Records, Dexter Porter: *Crazy She Calls Me* (2006)
- Old Town School, v.a.: *Old Town School of Folk Music Songbook, Vol. 1* (2006) with *Dan Zanes and Friends*
- Gozen Reiji Records GR001, Billy Fox: *Kaidan Suite* (2006)
- Alabaster Muzik, Eric Alabaster: *Pahgel Meshuggah: Loco Love Music of Eric Alabaster* (2007)
- Koch Records KOC-CD-4432, Travis Sullivan's Bjorkestra: *Enjoy!* (2006)
- Universal Music UUCJ-2065, Chihiro Yamanaka: *After Hours* (2008)
- Random Chance Records RCD-036, Bill Ware: *Wonder Full* (2008)
- Soundmen on Wax sow-502, Michael Watford: *As (Remixes)* (2008) with Takaya Nagase
- The Reformationists: *Debut Demo* (2008)
- Mid Corporation, Midori Ikeda: *Time He Gave Me* (2008)
- Festival Five Record, Dan Zanes and Friends: *The Welcome Table: Songs of Inspiration, Mystery, and Good Times* (2009)
- Sarah Corman: *Happy Little Tune* (2009)
- Ruzztone Music 1001, Russ Spiegel: *Transplants* (2009)
- Robin Filippone: *Robin Filippone* (2009)
- Greg Purnhagen: *Desiderio* (2009)
- Universal Music UUCJ-2077, Chihiro Yamanaka: *Runnin' Wild* (2009)
- Bickytown Records, Carol Levin: *Between the Lines* (2010)

*Festival
Appearance*

- Lowell Folk Festival (Lowell, MA), Boston Jazz Society's Annual Festival (Easton, MA), Monterey Jazz Festival (Monterey, CA), JVC Jazz Festival (New York, NY), Bethlehem Musikfest (Bethlehem, NJ), Friends of Old Time Music (Iowa City, IA), wbos Eathfest (Boston, MA), Saturday in the Park Festival (Sioux City, IA), Marshall Fields Day of Music (Minneapolis, MN), Newport Folk Music Festival (Newport, MA), Lower Manhattan Cultural Council (New York, NY), Celebrate Brooklyn (Brooklyn, NY), Williamsburg Jazz Festival (Brooklyn, NY), Central Park Summer Stage (New York, NY), Winter Jazzfest (New York, NY), Festival International de Jazz de Montréal (Montréal, Québec), Motives Festival Genk (Genk, Belgium), Windham Chamber Music Festival (Windham, NY), Long Island Winterfest (Long Island, NY), CareFusion Jazz Festival New York (New York, NY), &c.

- Television Appearance*
- Fuji TV (Japan): *Hattori Ryoichi Story* (role of a musician; 1993)
 - WHDH Boston: *Asian Focus* (with Hiro Honshuku Group; 1999)
 - PBS: *Sesame Street* episode n° 4064 (with Dan Zanes and Friends; 2003)
 - Noggin: *Move to the Music* (with Dan Zanes and Friends; 2004)
 - WGBH Boston: video clip (with Dan Zanes and Friends; 2004)
 - ABC: *Nightline* (with Dan Zanes and Friends; 2005)
 - NBC: *Today Show* (with Dan Zanes and Friends; 2005)
 - Disney Channel: *Playhouse Disney* (with Dan Zanes and Friends; 2006)
 - New Tang Dynasty Television: *Asia Talk* (with Kitsune Ensemble; 2009)
 - Fox News: *Strategy Room* (with Lois Bruno; 2009)
- Composer/Arranger*
- Composition/arrangement for Jacob Varmus (*Perpetual Motion*; 2006)
 - Arrangements for Sarah Corman (2008)
 - Orchestration for Gunma Symphony Orchestra (*Yagi-Bushi for Piano and Orchestra*; 2009)
- Translation*
- Oscar Stagnaro, *Afro-Cuban Slap Bass Lines*, Japanese Edition, Tokyo: ATN Inc., 2005.
- Teaching*
- Experience in private lesson on doublebass.
 - Conducted jazz ensemble clinics at Boston University, Berklee College of Music and the Collective (New York City).
 - Private instructor (piano, guitar) for Westchester Home Music (2007–08).
- Education*
- Classic piano instruction with Mieko Inoue from age of 7 to 12.
 - B.E. in electric engineering, Tokyo University, Tokyo, Japan, 1995. Paper:
H. Osaki, Y. Waki, H. Hayashida, E. Masada, *Numerical Simulation of a Maglev Vehicle Running on the Elastic Guideway at High Speed*, Bulletin of the Third Transportation and Logistics Conference, Jointed Railway Technology Symposium '94 Vol. 940–957 (Dec. 1994), pp. 193–198.
 - Diploma in performance, Berklee College of Music, Boston, 1999.
 - Studied jazz and classical doublebass with Dave Clark, Bruce Gertz, John Patitucci and Barry Smith.
- Awards and Grants*
- *Grand Prize*, Yokohama Jazz Promenade Contest (Kenji Takeda Group, 1993).
 - Berklee Achievement Scholarship, Berklee College of Music (1997–99).
 - *Outstanding Performer Award*, Berklee College of Music (1998).
 - Nomination for *Best Musical Album for Children*, the 47th Annual Grammy Awards (Dan Zanes and Friends: *House Party*, 2005).
 - *Best Musical Album for Children*, the 49th Annual Grammy Awards (Dan Zanes and Friends: *Catch that Train!*, 2007).
 - *Theme Show*, the 23th Annual Bistro Awards (Greg Purnhagen, Leonard Peters and David Cook: *Babalu-cy! – The Art of Desi Arnaz*, 2008).
 - *Jazz Album of the Year*, the 23rd Japan Gold Disc Award (Chihiro Yamanaka: *After Hours*, 2008).